

jgottbrath.com
jess.gottbrath@gmail.com
Louisville, KY
502-657-9041



CURRICULUM VITAE

EDUCATION

Ph.D. English, Rhetoric & Composition

University of Louisville

Dissertation: “Affective TeacherTok: A Sociomaterial Analysis of Educators’ Digital Literacy Practices on Social Media” (Committee: Bronwyn T. Williams, Mary P. Sheridan, Andrew Rabin, James S. Chisholm)

Rhetoric Focus: Multimodality, Rhetorics of Emotion (Exam Committee: Bronwyn T. Williams, Mary P. Sherida, Karen Kopelson)

Literature Focus: Queer Victorian Literature (Exam Committee: Deborah Lutz, Karen Hadley)

M.A.T. Secondary Education, English Concentration

University of Louisville

M.A. English

University of Louisville

Culminating Project: “Imaginary Playmates as Narrative Development” (Committee: Debra Journet, S. Matthew Biberman, Thomas B. Byers, Susan Ryan)

B.A. Counseling, *summa cum laude*

Baptist University of Florida

RESEARCH & TEACHING INTERESTS

Multimodal Composition
Digital Literacy

Rhetorics of Emotion
Material Culture Studies

TEACHING EXPERIENCE

DC = Dual Credit H = Hybrid DE = Distance Education

J. Graham Brown School (Louisville, KY)

August 2025 – Present

English 4 Advanced
Science Fiction Literature (High School)
Science Fiction Literature (Middle School)

University of Louisville (Louisville, KY)

English 101: Introduction to College Writing

Fall 2020 (DC, H)
Fall 2021 (DC)
Fall 2025 (DE)

English 102: Intermediate College Writing

Spring 2021 (DC, H),
Spring 2022 (DC)
Summer 2023 (DE)
Spring 2026 (DE)

Northern Kentucky University (Highland Heights, KY)

English 200: Understanding Literature

Spring 2020 (DC)

Mercy Academy High School (Louisville, KY)

August 2014 – May 2022

AP English Literature and Composition (2022 Pass Rate: 100%)

Senior English: World Literature

Freshman English: Reading and Writing Genres

Southern High School (Louisville, KY)

August 2013 – May 2014

Junior English: American Literature

Senior English: British Literature

Journalism

Elkhorn Middle School (Frankfort, KY)

August 2011 – May 2013

7th Grade Honors Language Arts

PUBLICATIONS

“Illusions of Identity: Counternarratives in B. B. Alston’s *Amari and the Night Brothers*.”
Teaching Black Speculative Fiction: Equity, Justice, and Antiracism, edited by KaaVonia
Hinton and Karen Chandler. Routledge, 2024, pp. 36-46.

“Teaching Students to Question Capitalist Narratives and Symbols.” *English Journal*, vol. 111,
no.4, March 2022, pp. 56-61.

PRESENTATIONS

“From Isolation to Collaboration: Leadership and Co-Mentoring in the Graduate Student Writing Group” with Rachel Morgan. Southeastern Writing Center Association. Florence, AL. February 2025. *Conference cancelled due to weather.*

“Class Dismissed: Fostering Hope & Humanity by Teaching for Social Class Awareness and Economic Justice” with Todd Destigter, Katelynn DeLuca, and Chea Parton. National Council of Teachers of English Annual Convention. Boston, MA. November 2024.

“Channels of Movement: Expressing Teacher Labor Concerns in Short-Form Video.” Rhetoric Society of America Conference. Denver, CO. May 2024.

“Affective Resistance in Young Adult Speculative Fiction.” Louisville Conference on Literature and Culture. Louisville, KY. February 2024.

AWARDS, HONORS, GRANTS

Award for Excellence in Graduate Studies Nominee, University of Louisville, 2025

Graduate Dean’s Citation, University of Louisville, 2025

Bonnie Academic Development Travel Grant, University of Louisville, \$1000, 2024

Bonnie Academic Development Travel Grant, University of Louisville, \$900, 2023

Graduate Teaching Assistantship, University of Louisville, August 2023 – May 2025

ETS Recognition of Excellence for Praxis Exam Scores, 2011

INSTRUCTIONAL WORKSHOPS

“Literature Reviews.” Invited Workshop Presentation, PLAN (Professional Development, Life Skills, Academic Development and Networking), University of Louisville Graduate School. University of Louisville. Louisville, KY. November 2024.

“Sharing Our Science: Challenges and Opportunities in Communicating STEM.” Discussion Panel. Moderated by KAS (Kentucky Academy of Science), hosted by the University of Louisville School of Medicine. Virtual. May 2024.

“Personal Statements, Resume, and CV Writing.” Invited Workshop Presentation, Kentucky Idea Networks of Biomedical Research Excellence (KY INBRE) Annual Research Conference (ARC 24). Lexington, KY. March 2024.

“Hybrid Instructional Strategies.” Professional Development Workshop, Mercy Academy. Louisville, KY. August 2020.

“Assessment and Feedback for Performance-Based Learning.” Professional Development Workshop Series, Mercy Academy. Louisville, KY. Spring 2019.

PROFESSIONAL & ADMINISTRATIVE EXPERIENCE

Assistant Director of Graduate Student Writing August 2023 – Present
University of Louisville Writing Center

- Consult with graduate students and faculty, primarily at the Health Sciences campus
- Facilitate faculty and graduate student writing groups
- Mentor and train new writing consultants
- Design and lead writing workshops for Dissertation Writing Retreats
- Host table events and deliver presentations at graduate school orientations

Business Information Analyst January 2006 – January 2011
Anthem Blue Cross / Blue Shield

- Started as temporary associate, promoted four times
- Facilitated work distribution for team members according to inventory needs
- Produced and analyzed daily inventory reports for managers
- Trained and audited new team members
- Composed procedural documents and training modules

INSTITUTIONAL SERVICE

J. Graham Brown School

Racial Equity Committee August 2025 – Present

University of Louisville

English Graduate Organization Secretary August 2023 – May 2024

Cotter Cup Storytelling Contest Consultant Spring 2023

Composition Program Racial Justice Committee January 2022 – May 2022

Dual Credit Composition Research Group August 2020 – May 2021

Mercy Academy High School

New Teacher Mentor August 2020 – May 2022

National English Honor Society Advisor August 2017 – May 2022
Student Award for Scholarship Essay, \$2000

National Honor Society Advisor	August 2016 – May 2020
Instructional Leadership Team	August 2014 – May 2020
Dual Credit Partnership Research Team Lead	August 2017 – May 2018
Enrollment and Retention Committee Lead	August 2016 – May 2017
Instructional Leadership Team Member	August 2014 – May 2020
Professional Learning Community Lead	August 2015 – May 2018

Elkhorn Middle School

Literacy Committee Lead	August 2012 – May 2013
Kentucky Department of Education Writing Program Review Chair	August 2012 – May 2013
Literacy Events Coordinator	August 2011 – May 2013

PROFESSIONAL CERTIFICATIONS

Kentucky Teaching Certificate, Rank 1, English Grades 5-12

PROFESSIONAL DEVELOPMENT

Antiracist Composition Pedagogy Course, University of Louisville, Spring 2024

Online Writing Instruction Course, University of Louisville, Spring 2023

English Literature and Composition AP Summer Institute, Summer 2018

Post Baccalaureate Hours in English, University of North Florida, 2004 – 2005

GRADUATE COURSEWORK

Ph.D. Rhetoric and Composition

ENGL613	Qualitative Research Methods	Dr. Bronwyn T. Williams
ENGL687	Social Movement Rhetoric	Dr. Stephen Schneider
ENGL681	Collectors and Gleaners	Dr. Deborah Lutz
ENGL670	Composition Studies in the Anti-Racist University	Dr. Mary P. Sheridan
ENGL673	The Rhetoric of Evil	Dr. Andrew Rabin

ENGL692	20 th and 21 st Century Theories of Language	Dr. Karen Hadley
ENGL651	Dickens in the Victorian City	Dr. Deborah Lutz
ENGL670	Composition Theory and Practice	Dr. Bruce Horner
ENGL665	Serial Poetry and the Documentary Impulse	Dr. Alan Golding
ENGL602	Teaching College Composition	Dr. Timothy Johnson

M.A. English

ENGL601	Introduction to Graduate English Studies	Dr. Glynis Ridley
ENGL548	The Novel in the 21 st Century	Dr. Debra Journet
ENGL691	Contemporary Theories of Interpretation	Dr. S. Matthew Biberman
ENGL687	Narrative	Dr. Debra Journet
ENGL681	Film and the Postmodern	Dr. Thomas B. Byers
HUM681	Creativity and Madness	Dr. Annette Allen
ENGL563	Milton	Dr. Dale B. Billingsley
ENGL681	Postmodern Culture	Dr. Thomas B. Byers
ENGL643	18 th Century Poetry and Prose	Dr. Glynis Ridley
ENGL681	Pop Culture and Literacy	Dr. Bronwyn T. Williams

M.A.T. Secondary Education, Concentration in English

ECPY607	Learning and Human Development	Andrew J. Nichols
EDTP602	Exploring Teaching P-12	Betty S. Doyle
EDTP620	Reading and Writing Across the Curriculum	Gary Watson
EDSP545	The Exceptional Child in the Regular Classroom	Dr. Nicole Fenty
EDTP501	General Methods	Vicki Johnson-Leuze
EDTP503	Developing Cross Cultural Competencies	Dr. John T. Finch
EDTP504	Teaching with Technology	Steve Swan
EDTP540	Teaching Adolescent Readers	Missy Callaway
EDTP505	Challenging Advanced Learners	Dr. Gina Schack
EDTP609	Special Methods: English	Jean Wolph
EDTP677	Capstone: Middle/Secondary Language Arts	Jean Wolph
EDTP618	Student Teaching: Middle School	
EDTP619	Student Teaching: High School	

PROFESSIONAL AFFILIATIONS

Conference on College Composition and Communication

Modern Language Association

National Council of Teachers of English

Rhetoric Society of America